



**Art open call for *Settlers: Genetics, Geography and the Peopling of Britain* exhibition at the Oxford University Museum of Natural History**

The Museum would like to commission up to two pieces of contemporary art to coincide with our next Contemporary Science and Society exhibition.

**Submission dates:**

Friday 14 July – 12pm Friday 1 September 2017

Submissions will be reviewed by the exhibition team who will respond to you by Friday 15 September 2017.

**Exhibition dates:** Friday 9 February - Sunday 9 September 2018

**Exhibition overview:**

**Settlers: Genetics, geography and the peopling of Britain**

From the arrival of the earliest modern humans over 40,000 years ago to the population of the present day, the history of the people of Britain is one of movement, migration and settlement. Tracing patterns revealed by genetics, archaeology and demography, *Settlers* tells the dynamic story of Britain's ever-changing population.

Through archaeological evidence, genetic analysis, and interactive mapping this special exhibition opens with the oldest human ceremonial burial remains in Western Europe, the 'Red Lady of Paviland', and charts the cultural and genetic impact of major movements of people ever since – a rich and exciting history of perpetual arrival and departure.

\*Please note that we are in the development stages of this exhibition and it is possible that the title may change. All the main themes will remain the same.

**Themes:**

For our open call we are looking for art that explore themes and topics related to the exhibition including:

- Genetics
- DNA
- Migration
- Settlement
- Ancestry

### **Tips for strong proposals:**

- Provoke thought and discussion with artwork.
- We encourage collaborations between artists and researchers (especially within science or social geography on this occasion).
- Engage a target audience of 18-25 year olds with work.
- Works can be playful or serious.
- We will consider and welcome all mediums including digital and performance.
- Demonstrate a true connection to one or more of the themes explored in the exhibition.
- Through the art, encourage visitors to the Museum see the themes explored in the exhibition from a different perspective.

### **Budget:**

The Museum of Natural History is seeking up to two works for the exhibition. Proposals will be funded up to a maximum budget of £5000. Please note that these are maximum amounts, not targets, and must include all costs including artist time, shipping, fees, production, travel (if necessary). We are happy to write letters of support for applicants seeking additional funding from elsewhere.

### **Timings:**

The artist would be expected to develop the work between 15 September 2017 and 22 January 2018, with delivery of the work to the Museum by 5 February 2018. We would expect the artwork to be displayed throughout the exhibition duration.

### **Location:**

The art can be displayed in the exhibition gallery itself, in the main court, or on the Museum lawn (depending on planning permission).

### **How to apply:**

Email your application to [exhibitions@oum.ox.ac.uk](mailto:exhibitions@oum.ox.ac.uk) by 12pm Friday 1 September. **Please package your application up into one PDF.**

Your application will need to include:

- Artist CV
- Up to 5 images of past work (low resolution image are recommended to keep file size down)
- Up to 300 words about you as an artist
- Description of proposed work - maximum 500 words
- Break down of costs involved, including artist time, materials, travel, delivery and installation.
- Brief schedule of work and installation

If you have any questions about the open call then please get in touch via:  
[exhibitions@oum.ox.ac.uk](mailto:exhibitions@oum.ox.ac.uk)